

FACULTY OF HUMANITIES AND LIBERAL STUDIES

SHRI MAHAVIR ROFEL COLLEGE OF ARTS

BACHELOR OF ARTS (B.A. PSYCHOLOGY PROGRAMME)

SYLLABUS AS PER NEP-2020 W.E.F 2024-25

SEMESTER 1

| Subject | SEMESTER -I | Credit |
|----------|--|--------|
| Category | | |
| Major | Psychology Paper-1 (Fundamental of Psychology-I) | 4 |
| Major | Psychology Paper-2 (Schools of Psychology) | 4 |
| Minor | Introduction to Micro Economics-I | 4 |
| MDC | Basics of Start up | 4 |
| AEC | Communicative English-I | 2 |
| SEC | Content Writing-I | 2 |
| VAC | Indian Knowledge System-I | 2 |
| | Total | 22 |

Major 1- Fundamentals of Psychology- I

| Course Code | PSM201-1C | % Weightage |
|---------------------|---|-------------|
| Course Objective | To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life. | - |
| Course Outcome | Students will gain a foundational understanding of the scientific method and its application in psychological research. Students will be able to identify and explain the biological and cognitive processes underlying learning and memory. | - |
| Unit 1: | 1. Introduction: What is psychology? Perspectives on behaviour; Methods of psychology; Subfields of psychology; Psychology in modern India. | 25 |
| Unit 2 | 2. Perception: Perceptual processing, Role of attention in perception, Perceptual organization, Perceptual sets, Perceptual constancies, Depth perception, Illusions. | 25 |
| Unit 3 | 3. Learning and Motivation: Principles and applications of Classical conditioning, Operant conditioning, and Observational learning; Cognitive influences on learning; Perspectives on motivation, Types of motivation, Motivational conflicts. | 25 |
| Unit 4 | 4. Memory: Models of memory: Levels of processing, Parallel distributed processing, Information processing; Reconstructive nature of memory; Forgetting; Improving memory. | 25 |

Reference Books:

Baron, R. & Misra.G. (2013). Psychology. New Delhi: Pearson.

Chadha, N.K. & Seth, S. (2014). *The Psychological Realm: An Introduction*. New Delhi: Pinnacle Learning.

Ciccarelli, S. K., & Meyer, G. E. (2010). *Psychology: South Asian Edition*. New Delhi: Pearson Education.

Major -2: SCHOOLS OF PSYCHOLOGY

| Course Code | PSM202-1C | % Weightage |
|---------------------|---|----------------|
| Course Objective | The course aims to: Highlight the key figures in the history of psychology and their major contributions. Compare the prehistory and history of psychology, including philosophical and general scientific milestone events that have influenced the development of the discipline today. Differentiate between the various perspectives in psychology. Evaluate the strengths and weakness of the different schools in psychology. | - |
| Course Outcome | At the end of the course, the students will be able to: Apply the critical thinking skills with increased ability to articulate sound arguments and ask sophisticated questions regarding theories and principles of psychology. Analyse the evolution of psychology as a modern scientific discipline in western thought. Aappreciate the uniqueness of the various schools of psychology. Understand the development of self from the point of view of different schools in psychology. | - |
| Unit 1: | Psychology: A Discipline Philosophical roots of psychology Structuralism: Wilhelm Wundt's work Structuralism: Edward Tichener's work Functionalism | 25 |
| Unit 2 | Rise of Gestalt psychology Contributions of Wertheimer, Koffka and Kohler Gestalt principles of learning, organization and isomorphism Field dynamic approach of Kurt Lewin Psychophysics: A brief introduction of concepts | 25 |
| Unit 3 | Positivist view in psychology • Development in behaviorism | 25 |

| | Classical ConditioningOperant ConditioningSocial learning | |
|--------|--|----|
| Unit 4 | Depth Psychology Freudian psychoanalysis: Levels and structures of the mind, unconscious mind, psychosexual stages Anxiety and Defense Mechanisms Individual psychology: Complexes and social interest Birth order and lifestyle | 25 |

Suggested Readings

Brennan, J. F. (2005). History and systems of psychology. Delhi, India:

Pearson Education.

- Ciccarelli, S. K., Meyer, G. E. & Misra, G. (2013). Psychology: South Asian Edition. New Delhi: Pearson Education.
- Leahey, T.H. (2005). A History of Psychology: Main currents in psychological thought (6th Ed.). Singapore: Pearson Education.
- Morgan, C T., King, R., Weisz, J. & Schopler, J. (2017) .Introduction to Psychology (7th Ed). McGraw Hills.

Minor: Introduction to Micro-economics - I

| Course Code | PSE201-1C | % Weightege |
|---------------------|---|----------------|
| Course Objective | The course aims at familiarizing the students pertaining to decisions made at individual level by consumers and firms after evaluating resources, costs and tradeoffs by the consumers and firms. | Weightage - |
| Course Outcome | After completing the course successfully, the students will be able to: 1. Understand the concept of Microeconomics 2. Understand consumption decisions 3. Identify various types of costs 4. Compare one variable, two variable and all variable production functions 5. Apprise profit maximization in competitive markets 6. Explain producers' surplus in short run and long run | - |
| Unit 1 | Introduction to Micro Economics Definition of Micro Economics Scope and Importance of Micro Economics Limitations of Micro Economics Determinants of Individual Demand and supply Demand and supply schedule Market demand/Supply vs Individual Demand/Supply | 25 |
| Unit 2 | Consumer Behavior Definition of market Competitive vs non-competitive markets Concept of Utility (Law of Marginal Utility, Law of DMRS, Indifference curve, Properties of Indifference curve) Price and income consumption curves Law of Demand and Supply Elasticity of Demand and supply | 25 |

| Unit 3 | Production and Cost Cost of Production: (Types of Cost, short run and long run costs, cost curves in the short run and long run, total, average, and marginal product, cost minimization and expansion path) Technology of Production, Production Function: (One variable, two variables (Isoquants), Returns to scale, Cobb Douglas Production Function.) Economies of Scales and Diseconomies of scale | 25 |
|--------|---|----|
| Unit 4 | Perfect Competition (Assumptions, Marginal Revenue, Marginal Cost and profit Maximization, Producers surplus in long run and short run) Monopoly Market (Assumptions, Average Revenue and Marginal Revenue Output Decisions, Monopoly power and its sources) | 25 |

Reference Books:

- Koutsoyiannis, Modern Microeconomics, Macmillan.
- Karl E. Case and Ray C. Fair, Principles of Economics, Pearson Education Inc., 8th Edition, 2007.
- N. Gregory Mankiw, Economics: Principles and Applications, India edition by South Western, a part of Cengage Learning, Cengage Learning India Private Limited, 4th edition, 2007.
- Joseph E. Stiglitz and Carl E. Walsh, Economics, W.W. Norton & Company, Inc., New York, International Student Edition, 4th Edition, 2007.
- Hal R. Varian, Intermediate Microeconomics, a Modern Approach, W.W. Norton and Company/Affiliated East-West Press (India), 8th edition, 2010. The workbook by Varian and Bergstrom may be used for problems.
- C. Snyder and W. Nicholson, Fundamentals of Microeconomics, Cengage Learning (India), 2010.
- B. Douglas Bernheim and Michael D. Whinston, Microeconomics, Tata McGraw-Hill (India), 2009.
- Ahuja, H.L., Advanced Economic Theory, S. Chand17th revised edition, 2008

MDC: Basics of Start Ups

| Course Code | MDC 201-1C | % Weightage |
|---------------------|---|----------------|
| Course Objective | To make students aware about the basic steps and tasks required to start up a business and for the creation of a new venture – idea to launch. To introduce future managers/entrepreneurs towards various ways to generate innovative ideas in business. | |
| Course Outcome | The students will understand the basics of setting up of small business. To understand the various support mechanism available in the environment The students will understand the importance of innovation in start-ups. The students will understand the role of technology transfer in growth of start-ups. | |
| Unit 1 | Location of an Enterprise and Steps for Starting a Small Enterprise Introduction, need for enterprise location Factors affecting location of enterprise Selection of most economic site Starting a small-scale enterprise, Objective, Infrastructure, Machinery, Raw Materials, Finance, Marketing. | 25 |
| Unit 2 | Selection of Types of Ownership Organisation and Incentives and Subsidies Sole Proprietorship - Meaning, Merits & Limitations Partnership Organisation - Meaning, features, Advantages & disadvantage Joint stock company - Meaning, Salient Features, advantages & disadvantages Meaning of Incentives, Subsidy Need for Incentives Advantages of Incentives and subsidies | 25 |
| Unit 3 | Innovations within Firms Innovation—meaning, Types of innovation, Sources of Innovation, , | 25 |

| | Managing innovation within firms, Organizational characteristics that facilitate the innovation process, Role of IT systems and their impact on innovation. | |
|--------|--|----|
| Unit 4 | Technology Transfer Introduction to technology transfer Process and model soft technology transfer Limitations and barriers to technology transfer NIH syndrome Internal organizational factors and inward technology transfer Identifying external technology | 25 |

Reference Books:

- Narayana R., (2011), Entrepreneurship, Third Edition, Cengage Learning India Pvt. Ltd, NewDelhi.
- Paul T., (2010), Innovation Management and New Product Development, Fourth Edition, Pearson India Education Services Pvt.Ltd.
- Vasant Desai, The Dynamics of Entrepreneurial Development And Management Entrepreneur, Planning For Future Sustainable Growth, Himalaya PublishingHouse
- A Sahay, V Sharma, Entrepreneurship and New Venture Creation, ExcelBooks

AEC: Communicative English – I

| Course Code | AEC201-1C |
|--------------------|---|
| Course Objective | Utilize their knowledge of grammar effectively for communicative purposes. Learn language in authentic contexts. Use English efficiently for routine. Sharpen Listening and Speaking skills for better comprehension by providing authentic resources. Make students understand how the development of these skills will lead to their holistic development. |
| Course Outcome | Enable themselves to express ideas clearly and accurately with listening and speaking skills. Gain confidence in an academic and professional context. Analyze and improve pronunciation. Prepare themselves better for placements and beyond. |

Course Content

| Unit | Particulars Particulars | % Weightage |
|------|---|-------------|
| No. | | |
| 1 | Foundational Grammar | 20 |
| | • Functional use of noun, pronoun, adjective, verb, adverb, preposition and | |
| | conjunction | |
| 2 | Introduction to English Language Skills | 40 |
| | • What is LSRW | |
| | • What is listening | |
| | Listening for various purposes | |
| | Barriers to listening | |
| | • Introduction to the art of speaking skills | |
| | Introduction to Phonetics for pronunciation | |
| 3 | Listening and Speaking Skills | 40 |
| | Comprehensive Listening: Note Taking and Note Making | |
| | Dialogue Writing | |
| | Group Discussion | |
| | • Public Speech & Presentation | |

References

- Gupta, S.C. English Grammar & Composition. Arihant Publication. 2022.
- Mitra, Barun K. Personality Development and Soft Skills. Oxford University Press, 2015.
- Wren and martin. English Grammar. MB publication, 2022.
- Ur, Penny. Teaching Listening Comprehension. Cambridge University Press
- Teaching Listening and Speaking: From Theory to Practice https://www.professorjackrichards.com/wp-content/uploads/teaching-listening-andspeaking-from-theory-to-practice.pdf

SEC: Content Writing-I

| Course Code | SEC 201-1C |
|------------------|---|
| Course Objective | Develop content writing skills in the English language. The course will cover digital writing and will focus on the principles of effective writing, including clarity, coherence, and concision. Equip students to write for different purposes and audiences, and gain hands-on experience in writing and revising their own work. Develop a portfolio of written pieces demonstrating their skills and mastery of effective content writing in English |
| Course Outcome: | This content writing course will equip students to: Write clear and effective content for online platforms, adapting their style to different audiences. Develop a strong portfolio showcasing their content writing skills and ability to revise and edit their work. |

Course Content

| Unit | Particulars Particulars | % Weightage |
|------|---|-------------|
| No. | | |
| 1 | Introduction to Content Writing | 30 |
| | Principles and Practices | |
| 2 | Introduction to Digital Writing | 40 |
| | • Writing for digital platforms: Blogging, Websites, social media | |
| 3 | The Art of Editing | 30 |
| | Revising and Polishing Your Writing | |

References

- Egri, Lajos. The Art of Creative Writing. Citadel Press, 1965.
- Halvorson, Kristina. Rach, Melissa. Content Strategy for the Web. Pearson Education. 2012.
- Strunk, William. White, The Elements of Style. New York, Longman, 2000.
- Zinsser, William. On Writing Well. 30th ed., HarperCollins, 2006.
- "Writing Compelling Content" by Amber Roshay
- "Blog Writing" by Anthony James
- "All About Content Writing" by Sujeet Govindani
- "Content Writing for Beginners" by Frank Wood

VAC: Indian Knowledge System-I

| Course Code | IKS201-1C | % Weightage |
|---------------------|--|----------------|
| Course Objective | To create awareness among youth about the true story and rich culture of the country To understand the scientific and true value of traditional knowledge of Bharata | - |
| Course outcome | Students will be able to understand and appreciate the rich heritage of our country Students will be able to sensitize the contribution made by ancient Indians in various fields | - |
| Unit | Description | |
| 1 | Indian Knowledge System – An Overview ➤ IKS – Meaning & Definition ➤ Importance of Ancient Knowledge ➤ Classification Framework of IKS ➤ Historicity of IKS ➤ Unique Aspects of IKS | 25 |
| 2 | The Vedic Corpus ➤ Introduction to Vedas ➤ The Four Vedas (Brief Introduction) ➤ Sub - Classification of Vedas ➤ Overview of Six Vedangas (Siksa, Vyakarana, Nirukta, Chandas, Kalpa, Jyotisa) | 25 |
| 3 | Philosophical System Indian Philosophical System – Development & Unique Features Classification of the Indian Philosophical Systems: Vedic School & Non – Vedic School of Philosophy Vedic School of Philosophy Samkhya and Yoga School of Philosophy Nyaya and Vaisesika School of Philosophy Purva – Mimamsa and Vedanta School of Philosophy Non - Vedic School of Philosophy Jain School of Philosophy Bauddha School of Philosophy Carvaka School | 50 |

Reference Book:

• Introduction to Indian Knowledge System – Concepts and Applications, B.Mahadevan, Vinayak Rajat Bhat and Nagendra Pavana R. N., PHI Learning Private Limited, 2023.